

A LEVEL MUSIC TECHNOLOGY

Assessment from Across Full Course	Date Range	Type of Assessment	AO	Credence/control (LMH)	Special circumstances
1. Component 2: Composition 1	May-Jul 20	Coursework	2	L	-
2. Component 1: Multitrack task	Sept-Dec 20	Controlled conditions	1	H	-
3. Component 3: Comparison Q	Mar-Apr 21	Classroom assessment	3&4	H	-
4. Component 4: Essay Q	Mar-Apr 21	Classroom assessment	3&4	H	-
5. Component 4: Noise gate Q	Mar-Apr 21	Classroom assessment	1&3	H	-
6. Component 4: MIDI Q	Mar-Apr 21	Classroom assessment	1&3	H	-
7. Component 4: Synthesis Q	Apr-May 21	Classroom assessment	2&3	H	-
8. Component 1: Multitrack capture	Sept 19-Jul 20	Independent project	1	L	-
9. Component 3: Listening Qs	Apr-May 21	Classroom assessment	3	H	-
10. Component 2: Composition 2	Jan-Apr 21	Coursework	2	M	-
11. Component 3: Mock exam	Oct-Nov 20	Examination	3&4	L	-